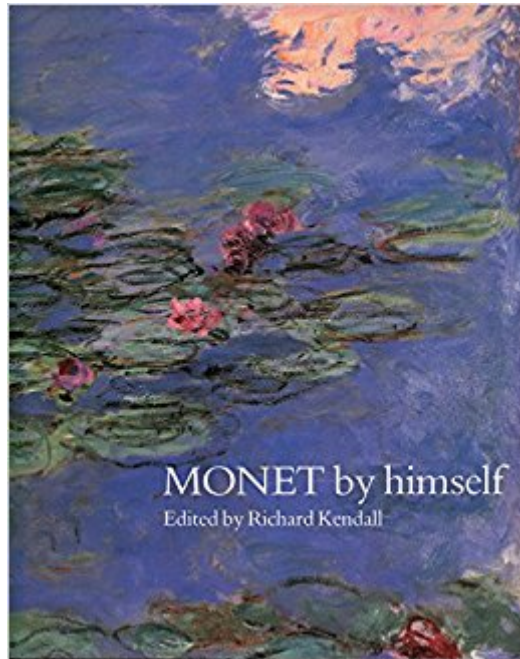




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Monet By Himself (Artist By Himself)



Synopsis

Alongside Monet's letters, this book contains more than 200 superb color reproductions - one of the largest collections of color plates of his paintings brought together in a single volume. The combination of text and pictures enables the reader to follow the young artist as he first encountered the art world of Paris, then discovered the colors and light effects of the river Seine.

Book Information

Series: Artist by Himself

Hardcover: 328 pages

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Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #852,099 in Books (See Top 100 in Books) #84 in [Art Books > Arts &](#)

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Customer Reviews

Through new translations of letters to family, friends, fellow artists, business associates, and collectors, Monet reveals himself in many differing moods and circumstances. Letters to his companion and eventually second wife, Alice Hoschede, report on the successes and failures of his painting expeditions, which took him away from home for months at a time. Throughout, he reveals his work methods and his joy when he succeeds in capturing a certain quality of light or color. His letters are also filled with his frequent financial woes, forcing him to request assistance from his friends and dealers again and again. An introductory biography and brief essays at the beginning of each chronological division place the letters in context. The letters are enriched by over 200 superb color reproductions. A sumptuous book of value for high school students as well as graduate students and scholars.- Lynell A. Morr, John & Mable Ringling Museum of Art Lib., Sarasota, Fla. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Text: English (translation) Original Language: French --This text refers to an out of print or unavailable edition of this title.

This is a splendid book in every sense and a rare one indeed. It offers private letters to the reader which have been rarely seen. They are written by Monet and to Monet by other noteworthy 19th century artists such as: Degas, Manet, Pissarro, etc. The topics of exchange are remarkable in that one learns of the mixed feelings some artists of the era had for one another. One learns of the complex marketing problems and politics of the time in art and culture more generally. So in addition to entering the mind of Monet up close and personal I was amazed at the quality of reproductions of his work and of period photographs of the man and his clan that added so much to the experience of the book. I loved this book especially as a Van Gogh author who relied exclusively on Van Gogh's letters in producing our now widely read- "Van Goghs Untold Journey" in print and eBook. I believe that the best research on any artist is derived by a close study of the known facts and especially personal letters. I recommend this book with gusto! William Havlicek PhD.

This is a very beautiful hard bound book, 10 x 12 1/2, 300+ pages, full of color plates of Monet's paintings and sketches, with a table in the back listing dates, size, and current known location of the artworks, wonderful English translations of the letters he wrote to family, friends, and associates, and even a map of France to give you a perspective of where this remarkable artist spent his years! It's a magnificent addition to any collection.

Super good

Loved it..!

Love it! Beautiful book.

I learned more about Monet from his letters than I had ever learned in any art history book. Should be a must read for anyone who wants to understand Monet and his paintings.

One of the best resources of information about Monet and his works, and his life. Generously illustrated. Well worth the price.

A nice coffee table book - lots of pictures of Monet's paintings.

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